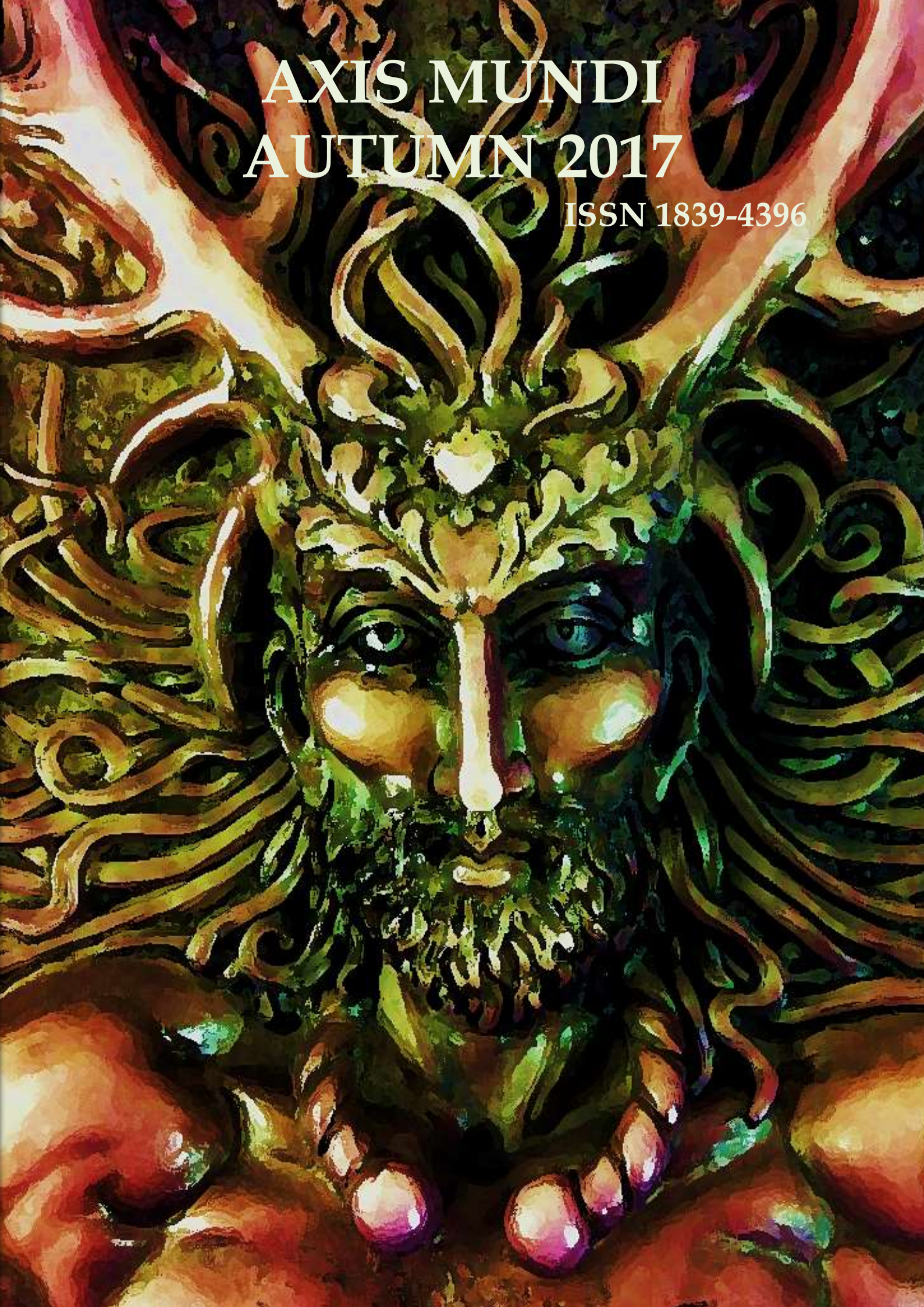


# AXIS MUNDI AUTUMN 2017

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Cover: based on Cernunnos plaque stone - [www.eartisans.net/products/cernunnos-plaque-stone-finish](http://www.eartisans.net/products/cernunnos-plaque-stone-finish)

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## **Note from the Editor**

***After experiencing a very hot summer we have now moved into autumn. It has been a rather wet start to the season and my heart goes out to people in Queensland who are experiencing the aftermath of Cyclone Debbie.***

***Nature is now preparing for the oncoming cold winter season. Each day becomes a bit colder, the sun is giving way to the darkness, and it is making its presence felt by changing the colour and the energy of the natural world.***

***Autumn is traditionally the time of the harvests. At autumn an awareness of the relationship between oneself and others becomes important. Our desires to belong to family and to society become stronger. The ancient communities held great gatherings at fire ceremonies at Lughnasadh, Mabon and at Samhain to recognise that, while the solar light is dying, the light within is preparing to be reborn. Mabon is a time of reflection and giving thanks and sharing our bounty. Samhain is a time of death of the old, yet within it is the promise of new growth. It is a time of acknowledging our ancestors and accepting the concept of death (something we must accept when it comes). Once we go with the flow of the season, life reveals a new set of possibilities, it gives us the ability to move with the cycles and the rhythms of the cosmic energies, it gives us a new power in life and helps us to understand our role and our importance in the continuum of life.***

***Blessings***

***Janine Donnellan***





# Cernnunos - Ancient Celtic God

## By J. M Reinbold

Cernnunos Sleeps (2)  
The Old God sleeps  
down in the dark, moist,  
odorous underfoot,  
Waiting for us  
To put down our roots.

The God In The Wild Wood (3)  
At the Sacred Centre, in the Grove of all  
Worlds, He sits with legs crossed beneath an  
ancient Oak. Entranced, connecting the three  
worlds Earth, Sea, and Sky, and the worlds  
behind the worlds, the god and the Great Tree  
are One, His immense limbs widespread,  
stretching into distant sky and starry space.

His massive trunk, spine of the Middle world,  
is the heart of the Ancient Forest around which

all Life, all worlds turn; His limitless root web  
growing deep into secret earth and  
Underworld; above him the great turning  
circles of Sun, Moon, and Stars. All around  
Him subtle movements of the leaves in  
melodious, singing air; everywhere the  
pulsing, gleaming Green awash in drifts of gold  
and shimmering mist; beneath Him soft moss  
creeping over the dark, deep, moist of  
spawning earth. At His feet is the great  
Cauldron from which the Five Rivers Flow.

Through the forest stillness they come,  
whispering wings and secret glide, rustling  
leaves, and silent step, the first Ancestors, the  
Oldest Animals, to gather around Him:  
Blackbird, Keeper of the Gate; Stag of Seven  
Tines, Master of Time; Ancient Owl, Crone of  
the Night; Eagle, Lord of the Air, Eye of the  
Sun; and Salmon, Oldest of the Old, Wisest of

the Wise leaping from the juncture of the Five Springs. He welcomes them and blesses them, and they honour Him, Cernnunos of the nut brown skin and lustrous curling hair; the god whose eyes flash star-fire, whose flesh is a reservoir of ancient waters, His cells alive with Mystery, original primeval essence. Naked, phallus erect, He wears a crown of antlers limned in green fire and twined with ivy. In his right hand the Torq of gold, testament of his nobility and his sacred pledge; in his left hand the horned serpent symbol of his sexual power sacred to the Goddess. Cernnunos in His Ancient Forest, His Sacred Temple, His Holy Grove, Cernnunos and His children dream the Worlds.

### **The Origins of Cernnunos**

Cernnunos, a nature and fertility god, has appeared in a multitude of forms and made himself known by many names to nearly every culture throughout time. He is perhaps best known to us now in his Celtic aspects of the untamed Horned God of the Animals and the leaf-covered Green Man, Guardian of the Green World, but He is much older. Cernnunos worked his magic when the first humans were becoming. Our prehistoric ancestors knew him as a shape-shifting, shamanic god of the Hunt. He is painted in caves and carved everywhere, on cliffs, stones, even in the Earth Herself. Humans sought to commune with Him and receive his power and that of his animal children by dressing themselves in skins and skulls, adorning themselves with feathers and bones, by dancing His dance. Yet He is older still. In the time of the dinosaurs, the great swamps and subtropical forests of cycads, seed ferns and conifers, and later in the time of the deciduous plants and flowers, when the pollinators came and the first tiny mammals were creeping up from beneath the ground, Cernnunos was the difference and diversity of life, the frenzy and ferment of evolution. But, He is much older still. He is oldest of the Ancient Ones, first born of the Goddess. At the time of First Earth, Cernnunos grew in the womb of the All Mother, Anu, waiting to be born, to come forth to initiate the everlasting, unbroken Circle of Life.

### **The Many Faces & Natures Of Cernnunos**

Cernnunos, as The Horned God, Lord of the Animals is portrayed as human or half human with an antler crown. Though he wears a human face his energy and his concerns are non-human. He is protector of animals and it is Cernnunos who is the law-sayer of hunting and harvest. While He is recognized most often through his connection to animals and our own deeply buried, dimly recalled, instinctual animal natures, Cernnunos is also a tree, forest, and vegetation god in his foliate aspect of The Green Man, Guardian of the Green World. His branching antlers symbolize the spreading treetops of the forest as well as his animal nature. As Master of the Sacrificial Hunt, His is the life that is given in service of new life. His wisdom is that the old must pass away to make way for the new.

In his Underworld aspect Cernnunos is The Dark Man, the god who dwells in the House Beneath the Hill, the Underworld. He is the one who comforts and sings the souls of the dead to their rest in the Summerlands of the Otherworld. Cernnunos, as Master of the Wild Hunt, who pursues the souls of evil doers, is not associated with a biblical or even modern morality, but with the protection and continuance of the Land and Nature and the spirits that dwell therein.

Pan, lusty Satyr god of the Greeks is another aspect of the Horned God. 'Pan is a proud celebration of the liberating power of male erotic energy in its purest and most beautiful form.' (5) He is portrayed as playful and cunning, but He also has a darker, dangerous nature. The panic or terror often associated with Pan is not related to human violence, but to the Life and Death of the natural world. In this form he is called the "All Devourer." However, Pan, as Protector of the Wilderness and as a god prone to fits of madness and violence, can induce panic or wild fear in those who threaten his domain.

Cernnunos appears again in Elizabethan England, and is mentioned by Shakespeare, as Herne the Hunter, the demon and guardian of Windsor Forest, the Royal Wood. In this aspect it is said that he appears as Guardian of the Realm during times of National emergency and crisis. In modern times he is often called the God of the Witches and embodies uncorrupted masculine energy. A

masculine energy that is fully-developed and in balance with the natural world

**Cernnunos & The Sacred Wheel Of The Year**  
We celebrate and honour Cernnunos as the Green Man in spring and summer, the light half of the year and as the Dark One or the Dark God in autumn and winter, the dark half of the year. He appears in spring as the young Son, child of the Goddess, embodiment of the budding, growing, greening world. In summer He is the Green Man, vibrant, pulsing with life essence, the consort of the Green Lady Goddess. It is in autumn, the dying time that perhaps we see the Horned God most clearly. He is the sacrificed one, who, wounded unto death begins his journey to the Underworld, returning to the Earth from which he was born and where the seeds of light released from his decaying body will quicken Her womb with a new Sun once again.

### **The Path To Cernnunos**

The path to Cernnunos is both through the natural world: seeking out the wild places and a deep understanding of the processes of growth, bounty, decay, rest, and rebirth, and through Otherworld journeys to the Middle world forest of which he is guardian. One may experience this both actually and symbolically by following the path that disappears over the horizon into the distance and moves away from the 'civilized' world and into the heart of the Wild Wood. Often experienced as traveling away from the centre to the perimeter, this is in actuality a return to the Centre. When the seeker reaches the god's forest the track ends, and her/his pathways are found by other means. After entering the Wildwood the seeker cannot be followed, nor can s/he follow another. Whatever pathways are discovered disappear in passing, and the Wood is trackless once again, for each one's way is different. In the Forest of Cernnunos there is a stillness, an otherworldly feeling, as if one has passed out of time. Here the mind is not supreme. It is instinct, the innate wisdom of the body that guides us to Him.

### **The Way Of Cernnunos**

The way of Cernnunos is the way of the shaman or any person who truly seeks Communion with the Land. Yet, one cannot

speak of Cernnunos without speaking of Anu or Don, the All Mother who gave Him birth. The way of Cernnunos is through the One. Like Her, Cernnunos is a Being or Power that existed before time and before the gods, the Shining Ones. Together they are First Mother and First Father, All Mother and All Father who brought the gods into being. Limitless and everlasting His energy permeates Her matter through every aspect of life to the sub-atomic. As Lord of the Dance He is present in the billions and billions of infinitely small movements that make up the seemingly chaotic Dance of Life, the Dance of Making and Unmaking. He is truly the Life that never, never dies, for even as nothingness he is self-originating. He is triple as She is triple. He is Cernnunos: Father, Son, and Wild Spirit.

Cernnunos Chant  
Cern-nu-noh-oh-oh-oh-os  
Stag Horned Hunter, Hunted One  
Join Us Now  
Cer-nu-noh-oh-oh-oh-os  
Greenwood Lord of Life and Death  
Join Us Now  
Cern-nu-noh-oh-oh-oh-os  
Herne and Pan and Every Man  
Join Us Now (6)

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### AUTHOR'S NOTES

(1) Cernnunos is the god's Gaulish name. He is known by and associated with many others.  
 (2) The poem Cernnunos Sleeps is by C. Hue Bumgarner-Kirby. The poem appears with the author's original painting of the same name in

a card presentation from Bridge Building Images. Bridge Building Images offers beautiful Celtic and Native American spiritual images.

(3) This image is derived from a carving on the Gunderstrup Cauldron, as well as other sources, however, I would like to note that Celtic scholar John Matthews in his book The Celtic Shaman states that he believes the image on the Gunderstrup cauldron to be that of a Celtic shaman and not the god Cernnunos.

(4 ) No one knows how ancient the god or energy called Cernnunos might be. Based on my studies and experiences, I offer here my own theory of the god's origins.

(5 ) Zell, Morning Glory. 'Pan'

(6) Words and music by Ivo Dominguez, Jr.



THE ORDER OF BARDS  
 OVATES & DRUIDS



**Janine Donnellan is now conducting Reiki, Chakra Balancing & Shamanic Healing & Tarot Sessions at Zumbador, Woronora.**

**Location: Zumbador 2 Prices Circuit, 2232 Woronora.**

**BOOKINGS ARE ESSENTIAL ~ To book a session contact Janine on 0408 025 268, [janine.donnellan@gmail.com](mailto:janine.donnellan@gmail.com) or online at [illumination.spheresoflight.com.au](http://illumination.spheresoflight.com.au)**

**Janine is a full member of the International Institute of Complementary Therapists.**



**Crone Archetype ~ Sheela-Na-Gig**  
**By Janine Donnellan**





Even in the pagan movement where the three stages of womanhood the maid, mother and crone are supposedly venerated, how often do you see a disproportionate amount of photos and pictures portraying Goddesses and woman in general as thin, young and sexy? Unfortunately the Crone archetype has been neglected, shoved to the back of our minds, and only brought out at Samhain. She has been made into the wicked witch of children's nursery times and fables. But really we should be seeing the Crone as a beautiful and spiritual woman of wisdom. She has done with childbearing and is now free to be herself and explore her own spirituality. She is the Matriarch, the keeper of tradition and she walks the line between twilight and darkness and understands the importance of death and renewal.

There is an ancient crone archetype that has fascinated me for some time; she is Sheela-Na-Gig. This Celtic archetype of the Great Mother has appeared on churches, castles and other buildings in Britain since the middle ages, but undoubtedly is of much earlier origin. She is represented usually as a naked woman, squatting with knees apart, displaying her vulva and often presenting it with both hands. Sheela-Na-Gig figures closely resembled the yonic statues of Kali which still appear at the entrance to Hindu temples where visitors lick a finger and touch the yoni for luck.



There are many opinions as to what the Sheela figures represent and the opinions are as diverse as the shapes and styles of the Sheelas themselves and include Pagan Spirit, Mother Earth, Earth Goddess, Pagan Goddess, good luck symbols, fertility symbols, figures to celebrate womanhood etc.



All Sheelas are carved from stone, but how she is depicted varies from building to building. Some Sheelas have the breasts of a hag, shrunk and flat, or full, pendulous breasts that hang from the sides of her body or are neatly tucked under her arms. In the classic

Sheela posture, and the most confronting of positions is where both hands pull open wide her vulva.

There are three different discussions surrounding the Sheelas and their pagan origin and purpose. The first is that they possess magical qualities that promote good luck and fertility. The second that they are figures which ward off evil. The third theory and the one that I feel is most appropriate is that they are representative of death, the concept of a womb as a tomb.

Whatever the theories are about this mysterious figure the one thought that comes to my mind is that she is unabatedly aggressively vital. This aspect of Sheela is truly the most confrontational and shocking. We are unaccustomed to viewing women this way, but Sheela makes us do so. She is not flaunting her sexuality but confronting as she displays her innermost parts. But why? Perhaps she is reminding us that she is the primal Mother or that her vulva spread wide is the doorway to the underworld – so that when we die we can return back to our mother. We as pagans view our planet as Mother Earth, and our death and burial can be seen as a return to the Mother. Sheela-Na-Gig would then be the path that leads us back to where we come from.

Yes indeed the crone holds many secrets and much knowledge. She passes on to us things such as the legends of our people, herbal remedies and old ways to cure the ill. The crone has been young, and has learned from her mistakes so she can teach us and guide us along the way.



I believe that Sheela-Na-Gig is more than a figure to ward off evil spirits, she is indeed a symbol of the great mother in her most powerful and confronting of forms, there is no soft focus and blurred lines when we look at Sheela-Na-Gig. She is in her most basic and primal position and she awakens us to the realities of the cycle of life, death and rebirth and the pain and the joy and the transformation that comes with each passing cycle.

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# Spheres of Light Presents 'Come To The Dark Sidhe'

Friday 28th – Sunday 30th April 2017

Samhain is a time when the boundary is thinnest between the worlds of the living and the dead. The powers of divination, the Sight, and supernatural communication are stronger over this period and it is considered a potent time to communicate with those that inhabit the Other Worlds.

At this Samhain weekend we will be connecting to the Dark Goddess, Sluagh Sidhe and the Wild Hunt.

You are invited to join us for a weekend of path working, drumming and ritual.

Where: At a private property in the Sutherland Shire, Sydney (full details will be sent to you via email once you have made your booking).

Dress: Casual – You may dress up for the rituals on Friday & Saturday night.

Cost:

Friday – Sunday: \$180 (includes accommodation and meals)

Saturday – Sunday: \$145 (includes accommodation and meals)

Not sleeping over: \$110 (includes meals)

Please note that this weekend is limited to 18 people. Bookings for the weekend must be confirmed by 15th April 2017. For further information or to make a booking please send an email to: [inquiries@spheresoflight.com.au](mailto:inquiries@spheresoflight.com.au)







**So can chaos magic shift us beyond our limited existence in order to create new and exciting possibilities?**

The concept of Chaos magick originated as a postmodern system of magick during the late 20th century in England. During the late 1970s and early 1980s, many occult practitioners were looking to define a system of magick that didn't accept the dogma of previous traditions and instead sought results based on performing the magical operations based on experimentation. Subsequently, chaos magick values an eclectic approach toward belief and its practitioners will adopt new beliefs and identities as they see fit to match the results they're looking to get.

**Chaos magic theory states that belief can be an active magical force.** It emphasises flexibility of belief and the ability to consciously choose one's beliefs, hoping to apply belief as a tool to achieve a particular outcome. There are other viewpoints that lean towards the concept that WILL formulate desire which promulgates belief.

A few decades on and many of the ideas of chaos magic have filtered into the general occult and pagan community. **Interestingly, the inclusion of intent in ritual appears to be a direct consequence of the influence of chaos magic theory.**

The adoption of chaos magic theory into magick has also helped loosen the dogmatic bounds of **"the right way is the only way"** which has inspired more creative magical experimentation. I know that some traditional practitioners may take issue with the word "chaos," but unknowingly they may be using magical theory and techniques derived from early chaos magicians.

Whatever your belief system is, your work with chaos magick can be successfully applied to your magick and magick rituals to assist you to manifest your desires and bring about change in your life.

**When you cast a spell or perform a magick ritual, you are creating your own special butterfly.** This butterfly is programmed with your, belief, your intent, and

your goal with an expectation that something you want will occur, change, or manifest. This butterfly then flies off into the cosmos and makes, infinitesimal changes to your subconscious mind, which subtly changes your behaviour, which then leads to small changes in your environment, possibly leading to further, more dramatic changes that multiply and expand, until one day your brand of magick becomes your reality and then changes your life. The butterfly of your spell has created the hurricane of your desire.



**So magick is the science and art of creating the perfect butterfly to let loose into the world. So cast your spells with passion and clarity, and then relax, let the butterfly go and perform its magick. Then trust that the perfect hurricane will come of its own accord.**

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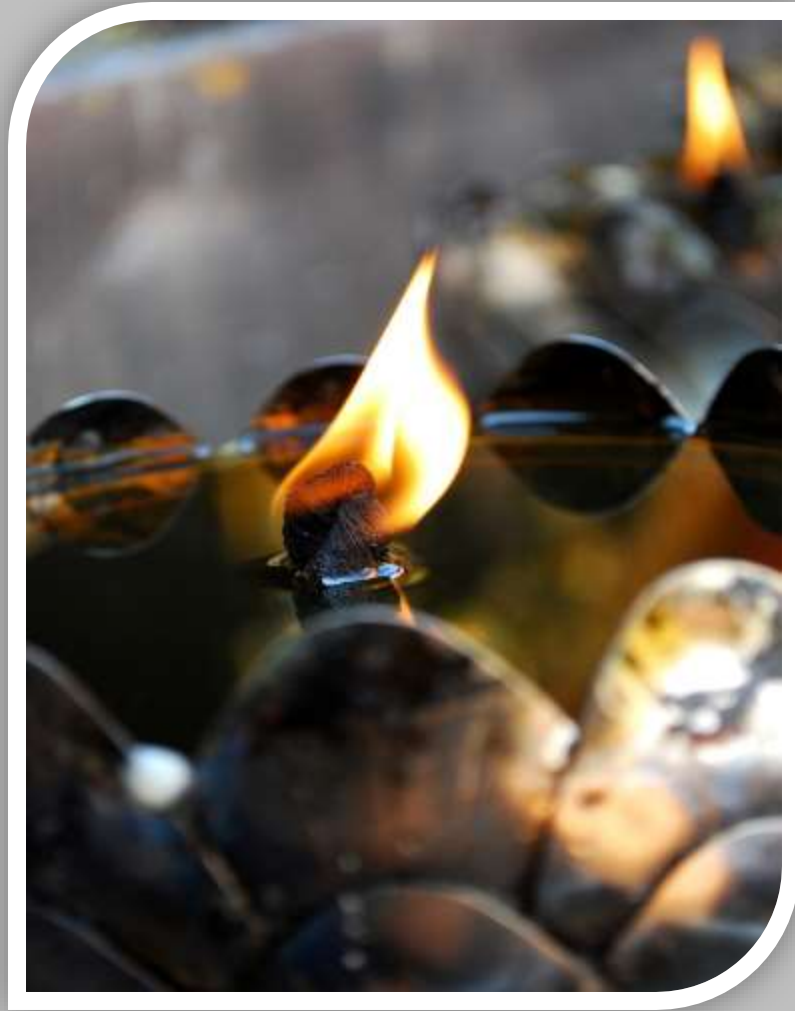
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# Fragrance of the Gods

## By Tina Georgitsis



Incense in Ancient Egypt was seen as something containing the properties of life which could evoke belief and stabilise faith. It was thought by the ancients that incense brings about reverence as well as the manifestation of the Netjer it is being offered to. The Ancient Egyptians even had a god of incense – Nefertum, the lion headed son of Sekhmet who in the creation myth was the lotus rising from the primordial waters. Nefertum's connection to scent and healing makes him the perfect patron of incense, especially since his symbol - the lotus, dawns every morning like incense smoke wafting towards the rays of the sun.

Incense has been a highly valued and used in Egypt all through its history. This was made

evident by its worth and the lengths the Ancient Egyptians would go to, to source it. Incense had a major role in the magickal and spiritual practices of Kemet and many expeditions were sent down to the Land of Punt (modern day Ethiopia or Sudan but scholars are yet to determine its exact location) to source rare and expensive resins used in incense blends. Many pharaohs, noblemen and priests of Ancient Egypt would cultivate and propagate trees to keep up with the demand needed by the temples, tombs and residences of the time.

Various ceremonies in antiquity revolved around fumigation practices and in Ancient Egypt this has been evident in many reliefs and papyri describing these in detail, which



has highlighted what a vital function it played. The most common type of fumigation using incense in Ancient Egypt was used in a devotional act before representations of Netjer as well as for the Akhu at ancestor shrines or tombs.

The ancients believed that Netjer embodied the smoke of burning incense, as a romantic manifestation in the omissions of the lit incense they were offered by the priests and populace alike. Like “God” the smoke from incense can permeate all, at times even without being visibly detected. Priests therefore would offer incense as one of the ways to animate and reinvigorate Netjer’s manifest representation on earth, in the form of a ritual called “Opening of the Mouth”. A way the priests could do this was by blowing through the censor containing the lit incense which activated the Heka through the breath whilst directing it. Using incense to fumigate not only cleaned the temple and its possessions but it bestowed Heka through to the priests themselves as the scent activates communion with Netjer through an altered state which is induced.

It’s surprising to know that many recipes and processes for making incense were shrouded in secrecy but it was very well known that they contained specific instructions on how to create them with specific allocated time, ingredients with symbolic connections and Heka. The priests who were responsible for creating incense for their Netjer’s did so with complete respect and devotion as if they were tending to the physical manifestation of the gods themselves – which they were in part, since making incense was seen as creating the body of the Gods. Frankincense and myrrh resin gathered was referred to as “sweat” or “tears” of the Netjers and as such the Ancient Egyptians treated their frankincense and myrrh as emblems of their Gods bodies. The trees themselves were seen as fruitful goddesses whose resin was divine menstrual blood. So as you can see this emphasizes what great importance incense was to the daily rites of the Ancient Egyptians from their homes, workplaces, palaces and temples.

Today Egypt’s love of incense survives through the perfumery industry, the fragrant

filled swinging censor of Coptic orthodox priests as well as the burning braziers found in the common people’s home shrines. Many practicing Kemetics like myself make their own incense blends and one which is used as a staple go to for all Netjers and Heka is a compounded incense called Kyphi. Here is a recipe I’d like to share with you which you can easily make yourself:

Ingredients:

3/4 (of a part) Honey

3 (parts) Raisins

1/4 (of a part) Copal

1/4 (of a part) Myrrh

1/4 (of a part) Orris Root Powder

1 (part) Sandalwood

1/4 (of a part) Storax

1/2 (of a part) Frankincense

1/2 (of a part) Cinnamon Powder

1/2 (of a part) Finely Ground Benzoin

Wine (enough to moisten entire mixture)

Method:

1. Thoroughly grind all ingredients separately, and then mix together all the ingredients except for the benzoin.

2. Add the wine to moisten, then form the mixture into small marble sized balls and roll them in the benzoin.

3. Place and cure (dry) on baking paper until firm (a moon phase is the best time frame from experience.)

(c) T. Georgitsis 2015

Tina Georgitsis is a regular writer on Kemetic, Hellenic, Wiccan and occult subjects and has been featured in several books and magazines internationally. She edited her first book, Sekhmet Daughter of the Sun: A Devotional Anthology in Honour of Sekhmet in 2015. Arch Priestess Hierophant in the Fellowship Of Isis (Lyceum of Heka), Hereditary Folk/Hermetic Witch, Initiated Wiccan Priestess, Reiki/Seichim/Sekhem Master, Tarot Councillor (ATA) who has worked professionally as a reader, healer, purveyor of magickal items and teacher of workshops in no other deity in Egypt. Hathor herself was the incarnation of dance. Stories were told of how Hathor danced before Ra to cheer him up when he was in despair.

# Lady of the Sycamore: A Devotional Anthology in Honour of Hathor

Bibliotheca Alexandrina is seeking submissions for Lady of the Sycamore: A Devotional Anthology in Honour of Hathor. This anthology opens for submissions on 1st November 2016 and closes on 1st May 2017, with a projected release date of August 2017.

Suggestions for possible contributions include, but are not limited to: prayers, heka, poetry, hymns, rituals, essays, short fiction, recipes, music, and artwork.

Those interested in contributing to this anthology are encouraged to explore the various titles and myths of this goddess, such as: Hathor as Goddess of Love; The Great One of Many Names; Lady of Stars; Mistress of the West; Lady of the Sycamore; Mistress of the Necropolis; Lady of the Turquoise; Lady of Malachite; Mistress of Music; Queen of the Harp Playing; Mistress of Jubilation; Queen of the Dance; Mistress of Inebriety Without End; Queen of Wreath Weaving; Mistress of Heaven; Celestial Nurse; Mother of Mothers; Hand of God; Lady of the Vulva; the Seven Hathors; and the Eye of Ra; Hathor's cults in Dendera, Philae, Timna and Luxor; Hathor's connections to and her relationships with other Deities, such as Horus the Elder, Ra, Aset/Isis, Sopdet, Nebethetepet, Nehebkau, Bat, Neith, Khnum, the Four Sons of Horus, Nut, Mut, Sobek, and Bast;

Hathor's Connection to the Menat and Sistrum, and her various symbols of power; the role/s and power of Hathor's Priests and Magicians in ancient Egypt and today; Hathor's connection to Ancient Egyptian Royalty; the areas of influence and expertise over which this goddess holds domain, and their place in the ancient and modern world, e.g. fertility and motherhood, love, beauty, ecstasy, music, drunkenness, luxury, foreignness, the sun, cows and milk, divine wrath, hairdressing, et cetera;

analysis of her place in The Book of the Celestial Cow and The Conflict of Horus and Seth; compare/contrast Hathor and Deities in other pantheons (or who were adopted into the Egyptian pantheon), such as Aphrodite, Astarte, Dionysus, Freya, and Venus; and the nature of her worship and adoration in Ancient Egypt and among today's practitioners and devotees.

All works submitted must be original, not plagiarized or public domain. Academic articles must provide proper citation for all sources used. Previously published submissions are acceptable, as long as the author retains all rights. The author will continue to retain all rights to any submissions accepted for this anthology. Upon acceptance, the author must complete the permission to publish form, including a brief author biography to be included in the anthology.

The editor reserves the right to make editorial changes to the spelling, grammar, and formatting of submission where appropriate. The editor may also ask the contributor to make modifications to the submission/s. The editor may reject submissions, as necessary. Contributors will be sent a preview .pdf of the manuscript, and will have one week to send any suggested corrections to the editor.

No monetary compensation will be provided, as proceeds from all sales will be divided between charitable donations in honour of the Deities and production costs for future publications from Bibliotheca Alexandrina. All contributors will receive a free .pdf of the final manuscript for personal use (not to be distributed) and a coupon code which will allow them to purchase three physical copies of the anthology at cost (plus shipping).

Send all submissions and queries to Tina Georgitsis at: [tarotwithtina@yahoo.com.au](mailto:tarotwithtina@yahoo.com.au)



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# Shaman's Tools

## Soul Catcher

### By Janine Donnellan

A shaman is a healer who helps people to understand and respect the natural and the supernatural world around them and within them. A Shaman is the mediator between the material world and the various astral realms and can walk between these realms at will.

An important aspect of Shamanism is the tools the shaman uses, these tools are physical representations of the tools that the shaman uses during his or her astral journeys. The tools e.g. the drum or the rattle can assist the shaman in entering an altered state of consciousness. Shamanic tools therefore focus and express energy received from Spirit which can be used for healing, diagnosis, cleansing, journeying and divination.

#### **Soul Catcher**

Shamans have always been intermediaries between the worlds and between the body, mind and spirit. Shamans recognize that traumas, illness and crises have a profound effect on our wellbeing and that often when a traumatic event occurs a piece of the soul splinters, leaving the individual feeling not quite there. This separation can open the body to imbalance and illness, which can lead to dysfunction, disorganization and disruption. Sometimes the splintered soul piece/s will return on their own and sometimes assistance is required to reinstate those missing pieces.



A Soul Catcher is a device used by a Shaman to retrieve "lost souls" as a cure for some imbalances caused by the soul splintering. Using a special crystal called the Soul Catcher, the shaman journeys through the Underworld seeking the lost soul pieces. Sometimes it can take several journeys to retrieve the lost parts of the soul.



The crystal is a carrying case for the soul part from the Otherworld to the material plane. The soul crystal attunes to the individual's energy so that soul fragments can be located and stored during the soul retrieval process. Attuning involves placing the crystal either against the person's heart or third eye chakra. Upon return, the soul re-enters the body through the same chakra as it captured during astral projection.



Soul catchers can also be hand painted stones or animal bone and can be hand crafted from wood. I use a heart shaped Chevron Amethyst for my soul catcher which I find is one of the best stones to work with the Third-Eye or Heart Chakra, enhancing both intuition and physical vision on all planes of existence. Chevron Amethyst also creates a strong healing field around the user, and as such, is a good choice to cleanse the aura and to enhance the immune system.





# Shamanic Healing Course – Working Through the Elements

Shamanism is the oldest known strategy for personal evolution and growth. The practitioner should always start with healing themselves, 'healer heal thyself'. Shamanism creates a bridge between the physical world and the spiritual realm for healing, divination and transformation. During this 5 class program you will step into the medicine wheel where you will be physically and spiritually initiated into the elements of earth, air, fire and water and spirit. During the course you will be introduced to:

Spirit guides  
Totem Animals  
Shifting energy with drums and rattles  
Smudging  
Vision journeying

Animal Medicine  
Past Life Release  
Sacred Ceremony  
Soul Retrievals  
Communing with Nature

These classes will be facilitated by Janine Donnellan from SOL Illumination and Spheres of Light.

Classes are conducted fortnightly (5 classes).

Where: Sylvania Cottage, Venetia Street, Sylvania 2224. The cottage is on the corner of Venetia & Holt Street. There is plenty of allocated parking in Holt Street.

Dates: Fortnightly on Tuesday nights (May 2nd, 16th, 30th, June 13th, 27th 2017)

Time: 7:30pm – 9:30pm.

Cost: \$180 per term

## BOOKINGS ARE ESSENTIAL

A non-refundable deposit of \$50.00 is required for all bookings. The final payment can be made at the first workshop.

A discount full payment of \$170 is available if made up front via PayPal or EFT. PayPal payments can be made [HERE](#). For additional information you can contact Janine on 0408 025 268.





# Janine Donnellan is conducting Tarot Readings & Healings at Zumbador at Woronora!

- Reiki Master
- Shamanic/Energetic Healer
- Parapsychologist
- Space Clearing Consultant
- Tarot Reader

## Healing Sessions:

Janine's healing sessions will incorporate a combination of Chakra Balancing and shamanic practices.

The healing sessions are designed to help you balance your body, emotions, mind and Soul. Janine is a full member of the International Institute of Complementary Therapists.

## Tarot Readings:

Janine Donnellan has been conducting tarot readings for over 15 years and has an incredible gift for getting to the heart of the matter and can assist you to see clearly the issues so you are able to take the appropriate action for a better future.

Location: Zumbador, 2 Prices Circuit, Woronora NSW 2232

**Janine is also conducting readings in Caringbah by appointment.**

Duration: 60 minutes


Bookings are essential!

Cost: \$110.00

Contact 0408 025 268 or Email:

[janine.donnellan@gmail.com](mailto:janine.donnellan@gmail.com)





# CHIRON AND THE HEALING SPIRIT

## By Sol Jonassen

The energy of Chiron, the healer-redeemer, is in the air. I find this a most fascinating subject when thinking of humanity and our ongoing struggle to find peace, harmony and health. Life is such a paradox of tears and ecstasy, and embodying this conflict is the story of the Centaur. Chiron was the product of a rape and abandoned by his parents he had to set out alone to find his true power, until one day he got struck by an arrow dipped in poison that kept him in excruciating pain until his release into death.

He was a teacher of the path of the hero, the path of how to overcome weaknesses. And yet, his story reminds us that even the hero has a body and the body has certain limitations no matter how far your consciousness has travelled. So earth life is a firm reminder that the spiritual non-dualism isn't truly non-dual until the dimension of Chiron is integrated. We are all like Jesus until we slip on a banana peel. Freedom and love is, in other words, easy on a sunny day when the bank account is full.

But when the sun doesn't shine, we wake up to an Earth tainted by its history. A history rich with deceit, betrayal, weakness and pain, so

intense sometimes that it can make you really wonder if there is any point to anything and where is God in this soup?

Chiron is currently in the sign of the ultimate, Pisces, and this adds another dimension to the hopelessness of the situation. Earth is drained, we are overpopulated and our wounds are on incessant repeat. The real pain lies in our misconception of reality and our lack of proper lines to divinity. Maybe that is the wound that Chiron in Pisces, a sign that deals with spirituality and oneness with God, has to heal in us? What is salvation? And where can we buy some?

Chiron consciousness is the awareness that life is dukkha, pain or lack of satisfaction, or as the Buddha said "Life is suffering" Sounds negative? Maybe, but the story of Chiron is one about being caught up in a body and in a life where Spirit often is neglected due to our needs to simply stay alive.

However, there is a higher approach to Chiron, one that is beyond the wound story. My colleague Lynda Hill describes it like this: "Chiron is the story we tell ourselves" In other words it is our narrative. The way we choose



to translate life and how we meet our obstacles.

The astrologer is a narrator. He or she informs either to sell fear or to set free humanity from the fatalist approach. The astrologer either translates life as they wish themselves, or they set people free. As a narrator, the astrologer can help people with their narrative, the stories they tell themselves.

Sounds very easy. But. Always a but (t)!

But Chiron is also symbolises the magnificent paradox of being half man, full of unlimited potential, reaching for the divine, and half horse, centaur harbouring the limits of the body and diseases, and wild instincts.

A man who knew quite a bit about Chiron was DH Lawrence: He was born with a pretty tight Sun-square-Chiron, so he lived the archetype.

**“I am not a mechanism, an assembly of various sections.**

**And it is not because the mechanism is working wrongly, that I am ill.**

**I am ill because of wounds to the soul, to the deep emotional self**

**and the wounds to the soul take a long, long time, only time can help**

**and patience, and a certain difficult repentance**

**long, difficult repentance, realization of life's mistake, and the freeing oneself**

**from the endless repetition of the mistake which mankind at large has chosen to sanctify.”**

He suffered from tuberculosis and felt deeply wounded by this illness that kept him from living his full potential. Changing the narrative of an illness demands a deep healing, a redemption, and a fundamental change. The energy of disease has to die to be released. But if we arrogantly think that we can just think away disease or be a hero when we are not ready yet, we might fall flat on our face. Chiron teaches us that we cannot be like Icarus who attempted to escape prison by flying too close

to the sun. Chiron allows no hubris. Chiron does not live in La-La Land.

The wounds of earth are real. History has left its trace and most of us are completely blank when faced with the challenge of healing these energies. Most of us simply repeat them and they spread like venom.

This is why we have teachers like Jesus and Buddha to look to when it comes to understanding the basic skills we need to integrate in order to get to a state of healing.

Compassion is one of the virtues that humanity could profit from cultivating, so we can let go of poisons and pains and release it into the light.

Chiron knew a lot about compassion, embodying the principle of acceptance. His is a story of an inflicted wound that held him in incurable pain, and the release and liberation through the cultivation of acceptance.

Personally, I truly believe that one day we will all be free, we will all learn basic healing and self-healing, but until then, Chiron reminds us that this is a process. It teaches us that life on earth will perhaps never reach perfection, neither will we in the way we think we should. The lesson is to learn to live with what is, and make the best of everything. Start even though we will never be beyond potentially being wounded somehow yet again.

Start with learning true acceptance of how things are right now!

**The stages of healing could be summed up like this:**

- 1. Denial: I am not wounded.**
- 2. Anger: I cannot do anything with and it is not fair. Why did this happen to me?**
- 3. Negotiation: If I become a better human being and do some good, can I be free?**
- 4. Depression; Now all is lost.**

5. **The beginning of healing:**  
**Acceptance: Ok, so my foot won't grow out again, I can still have a life.**
6. **Rebirth: A time to meet yourself in a new way, integrating truth into life.**
7. **Creating a new life: Living more fully. Healed from the past.**

The dark night of the Soul is these first stages of the healing process. It takes time to see deep into the patterns of life and to truly find healing. So many are stuck on level one, pretending to be above the need to heal. To be vulnerable and open up challenges our self-image to such an extent that the "king" or "queen" in us believe that no one will respect him or her if they open up. The wound protects itself. Just like a cat that will hiss at you if you touch a wounded place. So first thing is to learn to trust again. Let things breathe a bit.

These days are healing days. Healing takes time, effort and the cultivation of love. And patience. A healthy dose of patience. That is perhaps the most difficult thing when we are feeling stuck and our spirit is feeling trapped. Still, the point of release lies in releasing the struggle. There is no healing in fighting.

With this, I wish you a wonderful healing Chiron transit.

And just to cheer you up further, here is a list of fabulous people who lived well and prosperous with a Chiron-Sun conjunction.

Jon Bon Jovi  
Pat Boone  
Johannes Brahms  
Marlon Brando  
Jeff Bridges  
Giovanni Casanova  
Hillary Clinton

Nat King Cole  
Doris Day  
Robert De Niro  
Charles Dickens  
Michael Douglas  
Richard Dreyfuss  
Marlene Dietrich  
Queen Elisabeth  
Prince Charles  
Hugh Hefner  
Audrey Hepburn  
Harry Houdini  
Don Johnson  
Coretta Scott King  
Juan Peron  
Ringo Starr  
Pierre Teilhard de Chardin  
Mae West



Bio Sol W. Jonassen

Astrologer since 1999, educated with Maurice Fernandez and took classes with astrologers as Noel Tyl and Alan Oken. Works fulltime as an astrologer in Bergen, Norway, enjoying a worldwide clientele. Has given several lectures internationally, at Israel Astrology Conference, River of Stars, Norwac and online for EA community. Hosts the annual Norwegian astrology conference, Polaris and writes astrological columns for Norway's biggest weekly magazine. Also an avid yoga practitioner and works with healing modalities and meditation as tools for development. A registered healer and SoulFlow guide. [www.sol-with.com](http://www.sol-with.com)



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Chakras may become unbalanced and blocked causing physical dysfunction in organs, glands and any part of the body that relates specifically to the blocked Chakra. Balanced Chakras allows vital life energy to flow without restriction throughout the body, helping to maintain good health and wellbeing.

Janine's healing session will incorporate a combination of Chakra Balancing and Biometric Frequency Infusion Healing. This is a system of healing utilizing zero point energy and positive ions which are incorporated into an Iyashi wand infused with a mineral blend and IRC ceramic technology. This instrument has been calibrated to hold thousands of specific beneficial energy patterns providing harmonizing qualities that the body can respond to.

The healing sessions are designed to help you balance your body, emotions, mind and Soul. Janine is a full member of the International Institute of Complementary Therapists.

#### **Chakra Balancing with Janine**

**Location:** Zumbador, 2 Prices Circuit, Woronora NSW 2232.

**Duration:** 60 minutes

**Cost:** \$110.00

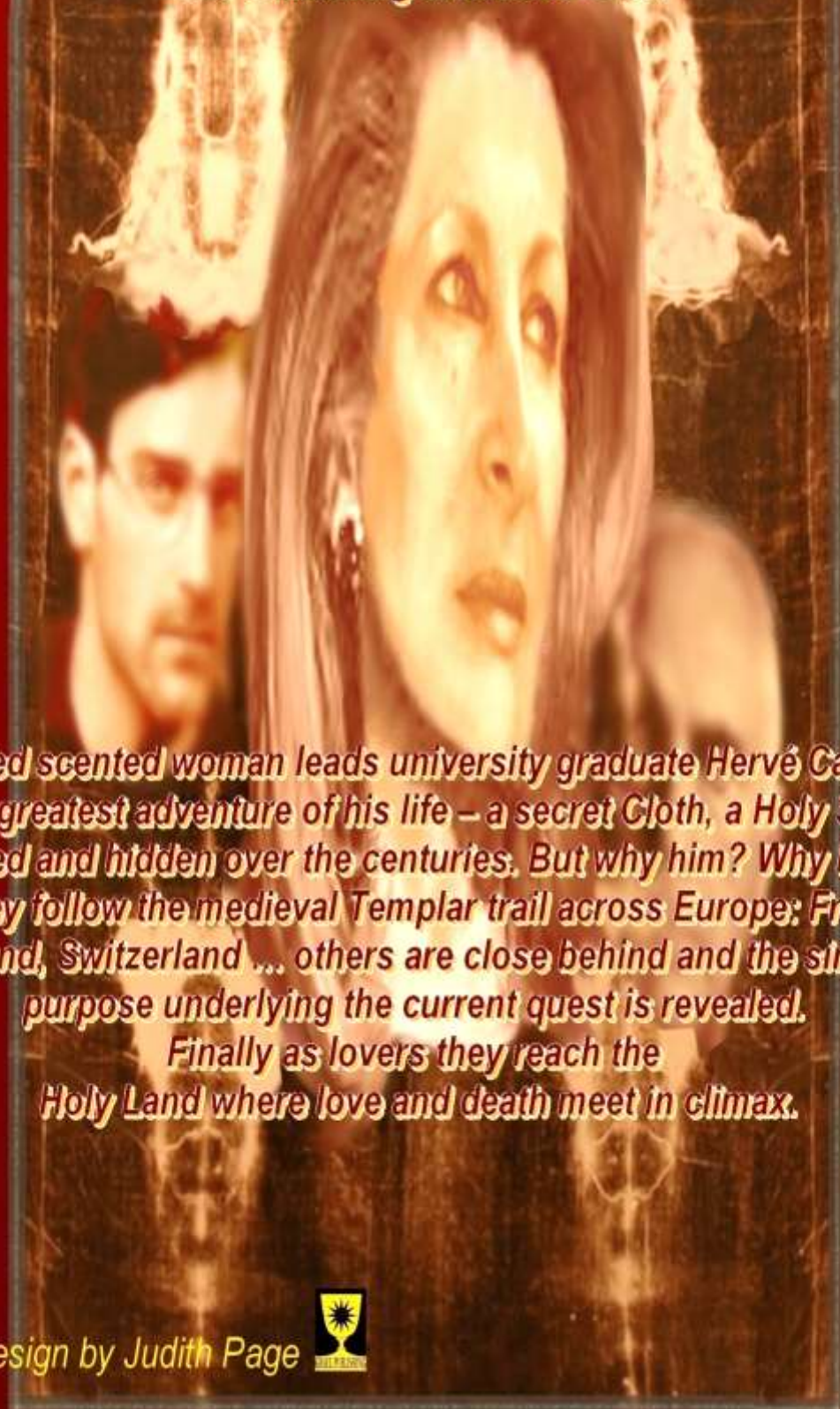
**BOOKINGS ARE ESSENTIAL ~** Please contact Janine on 0408025268 to make your booking. A non-refundable deposit of \$50.00 is required for all bookings and can be paid [here](#). The final payment can be paid at your session.

If preferred, full payment can be made up front via a PayPal invoice which Janine will send when you contact her to arrange your booking.

secret

# SHROUD

*Knights Templar...spirit guides...tumultuous storms... suspicion...  
manipulation... the Mandyllion... Frankenstein... DNA .....  
and something that never died.*



*A veiled scented woman leads university graduate Hervé Caradec  
into the greatest adventure of his life – a secret Cloth, a Holy Shroud,  
moved and hidden over the centuries. But why him? Why her?  
As they follow the medieval Templar trail across Europe: France,  
England, Switzerland ... others are close behind and the sinister  
purpose underlying the current quest is revealed.  
Finally as lovers they reach the  
Holy Land where love and death meet in climax.*

Cover design by Judith Page




secret

SHROUD

Judith Page & Paul F. Newman







secret

# SHROUD

*An undying love shrouded in history*

Judith Page & Paul F. Newman

# secret SHROUD

An undying love shrouded in history

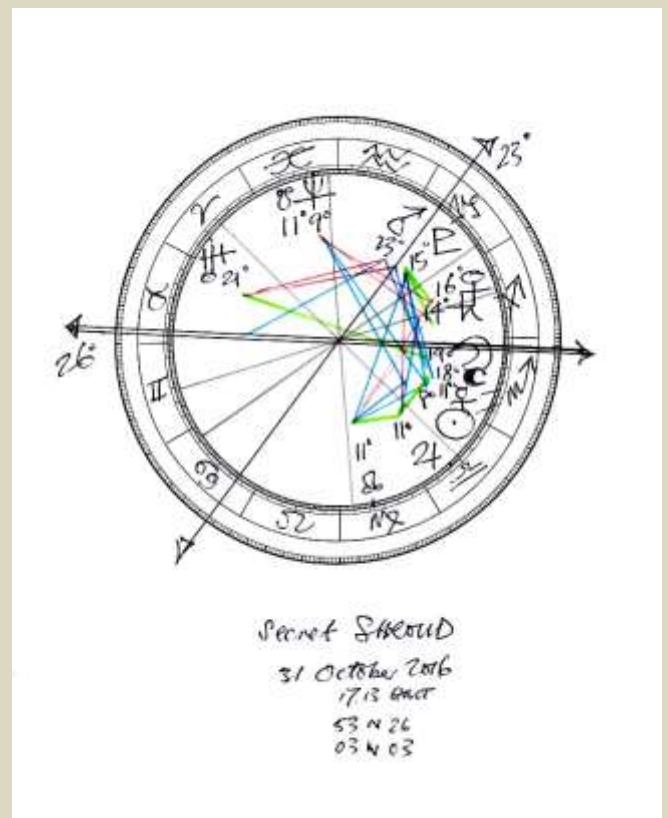
by Judith Page and Paul F Newman

Anatomy of a fictional book by Paul F Newman

A veiled scented woman leads university graduate Hervé Caradec into the greatest adventure of his life – a secret Cloth, a Holy Shroud, moved and hidden over the centuries. But why him? Why her? As they follow the medieval Templar trail across Europe: France, England, Switzerland ... others are close behind and the sinister purpose underlying the current quest is revealed. Finally as lovers they reach the Holy Land where love and death meet in climax.

Knights Templar, spirit guides, tumultuous storms, suspicion, manipulation, the Mandylion, Frankenstein, DNA.....and something that never died.

'Shroud' and 'shrouded', 'secret' – are all words that tie in with the secrecy in this story of hiding a holy Cloth over centuries and the search for it in the present, plus the 'veiled' woman Valerie in the dark forests who has her own secret purpose. The essence of the book is captured in the title secret SHROUD and is the latest novel written by Judith Page and myself. At the book's completion, coincidentally at Halloween 2016, I drew up an astrological birth chart to see how it fitted in with the story and characters, and as usual the tie-ups were surprisingly exact.



It followed a new moon in Scorpio the previous day with the Sun and Moon both still in Scorpio, the most secretive of the zodiac's Water signs. Images of nature at its most powerful come into play. The life and death intensity of water is like emotions in turmoil. Powerful storms play a key part in the story



and affect the emotions of the two main characters. Also the Moon was conjunct Lilith the Black Moon on the astrological chart personifying the dark lady in the story, the independent veiled woman with life and death secrets.

The book's subtitle is 'A love story shrouded in history' and appropriately Venus is the chart ruler, appearing here in the 8th house of death and rebirth, and conjunct Saturn. Saturn and Venus mean a serious and perhaps difficult love relationship also with age differences.

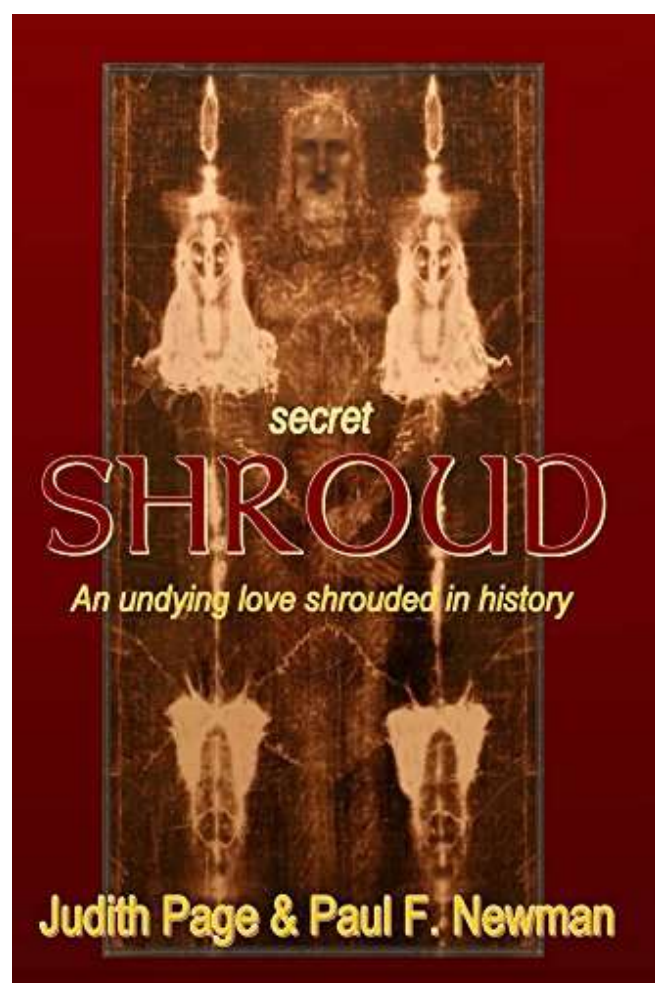
Pluto, the Sun and Moon ruler, is in the ninth house of foreign quests, travelling and far distances. In the historical past the Shroud has moved around many countries and the two main characters will travel a great deal during the course of the story to find it. It is a quest in which different languages are mentioned a lot (ninth house).

The Sun, Moon, Black Moon and Mercury are all in the chart's sixth house of work and service. In the story a certain task is the overriding factor and that task or work – to find and then return the Shroud to its rightful place – is ultimately undertaken in a true spirit of service. The sixth can also mean unequal partnerships.

The degree of chart-ruler Venus is Sagittarius 17, a degree with religious connotations and symbols of 'using ancient knowledge for imminent renewal'. Neptune conjunct the South Node in Pisces can also point to ancient religious orders. An important quote from the King James Bible opens the novel, where Jesus encourages his disciples to follow a man bearing a pitcher of water ... [Luke 22:10].

Mercury exactly sextiles the North Node. It's communicating about the present and future as well as the past.

'Knights Templar, spirit guides, tumultuous storms, suspicion, manipulation, the Mandylion, Frankenstein, DNA, and something that never died. A veiled woman leads university graduate Hervé Caradec into the greatest adventure of his life – A secret Cloth, a Holy Shroud, moved and hidden over the centuries. But why him? Why her? As they follow the medieval Templar trail across Europe: France, England, Switzerland... others are close behind and the sinister purpose underlying the current quest is revealed. Finally as lovers they reach the Holy Land where love and death meet in climax.'





# In Light of Healing

Energy may not be visible, but it is as real as the air we breathe. Having that energy balanced within and around you is vital to your emotional, mental and physical wellbeing.

In Light of Healing was born to bring such balance, to give you the treatment and tools you need to live your life, amongst all the good and bad, while maintaining the most magnificent and optimum version of you.

## **EVIL EYE REMOVAL:**

Negative energy is a force that can affect us more than we realise, the Evil Eye is the belief that a person can bestow bad luck onto another through the very gaze of their eyes, the words that they speak or even the thoughts that they have. Such energy can leave the receiver feeling tired, sick or simply out of sorts. I clear these energies through an ancient Greek ritual that lifts the Evil Eye restoring positivity and equilibrium to the person affected.

## **CHANNELLED HEALINGS**

My channelled healings are a gentle non-invasive process that restores harmony and balance to your mind body and soul. Guided by Spirit my healings are tailored to the individual needs of my clients ensuring that they are attuned to their very own perfect vibration.

During my Healings and Evil Eye Removal I also receive messages and when guided I use cards as a tool for Divination.

**Blessed Be Effie**

Email: [angel4e@optusnet.com.au](mailto:angel4e@optusnet.com.au)

Facebook: [www.facebook.com/inlightofhealing](https://www.facebook.com/inlightofhealing)

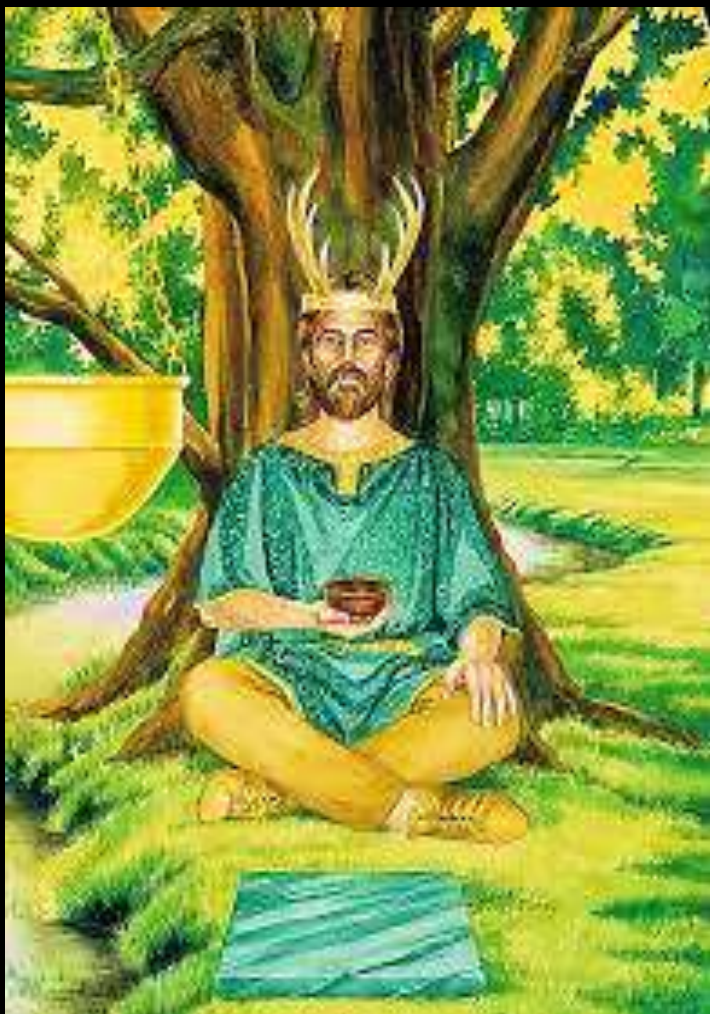
Website: <http://www.inlightofhealing.com>





# Tarot Corner

## The King of Cups



This card shows that there are aspects of your life where you need to weigh out the pros and cons of the situation. Before you take a leap forward you want to really listen to your intuitions and only then, act accordingly. Even if you feel that things are mellow right now, be prepared for a challenge headed your way that will throw you off balance. You have a warning now and you should be able to deal with the challenge head on as long as you maintain your composure and understand that no matter how big the challenge is, you are strong and smart enough to overcome it. There is no need to feel overwhelmed; everything is as it should be. Seek your inner Yoda.

<http://www.auntflo.com/tarot/king-cups>

# Spheres Of Light

## Member Information

Spheres Of Light is an association of individuals from a variety of Pagan paths who seek to share experiences, understandings and teachings and who come together to celebrate and to connect with the cycles of the Earth through Lunar and Solar gatherings.

We are dedicated to the development of our own unique philosophy and practice which incorporates the honouring of ancient shamanic forces, as well as the integration and adaptation of ancient mysteries from other traditional and ancestral Pagan cultures. To this end, we seek to draw upon this accumulated knowledge to further develop and deepen our own understanding

and practice of evolutionary witchcraft.

We believe that however complicated we, or our systems become, that the essence of our truth is simple, and that is the truth of our experience of connection with ourselves, the earth and spirit, and the inspiration this provides.

There is no prerequisite learning to attend our Full Moon Circles. These Full Moon gatherings are Open Circles, meaning that all people are welcome to come along any time and experience a Full Moon circle with us.

We also run Dark Moon circles which consist of a group of dedicated seekers from Spheres



Of Light who are embarking upon a journey of discovery to know themselves and to experience new realities. The Dark Moon circle is held during the dark moon of each month which is a time when one can walk between the worlds, a time when one can face their shadow to find their hidden potential.

The focus of our activities is on integrating and adapting ancient teachings and shamanic techniques into our own perspective of evolutionary

Witchcraft. Each member brings to this Circle their own unique skills, knowledge and qualities, which helps to make the experience of the Circle a valuable resource of learning. It is the core Circle where we develop our Group Mind by working strongly and regularly together. The development of the Group Mind takes time, hard work and practice to achieve, thus dedication, commitment and regular attendance is critical to the Circle's long term spiritual growth and development.

## Membership

To apply for membership of the dark moon circle you will be required to send a formal application to be admitted to the group listing your reasons for joining. You can send your application to

[inquiries@spheresoflight.com.au](mailto:inquiries@spheresoflight.com.au)

If you are invited to join you will be required to:

Regularly attend full moon circles and dark moon circles.

Demonstrate a high level of commitment and dedication to the circle's activities.

Ensure that you are able to fit in with the existing members of the Dark Moon group.

Regards

Janine







# National Pagan Directory

A Spheres Of Light initiative to help Australian Pagans connect.

The National Pagan Directory (NPD) is a Spheres Of Light initiative to help people connect with other Pagans in their local area. It is a FREE listing & provides links to Australian Pagan groups & organizations. If you would like your coven, group or regular meet-up listed here please send us your details.

The NPD also provides a place for Aussie Pagan business owners and practitioners in many diverse fields, including Celebrants, to advertise their “Pagan-friendly” businesses and services here for FREE!



## National Pagan Directory



# LOOKING FOR AN ANSWER?

## HORARY ASTROLOGY MAY HOLD THE KEY

Do you have a question you would like answered?  
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Horary is a specialist form of astrology which is used  
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There are many areas of life you can ask a question on -  
some examples are health, pregnancy, missing items,  
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and property issues.

Consultations are available by email,  
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Cost: \$50 per question

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## Janine Donnellan Space Clearing & Paranormal Consultant

Clearing negative energy from a building space creates an atmosphere that feels clean, smells fresh, feels lighter and more inviting and often allows the occupants to experience clearer thinking and happier harmonious environments.

The space clearing procedure usually takes between 1 & 2 hours, depending on the size of your home or office. The space clearings include marking out the Hartman gridlines with a dowsing rod and advice about the positioning of furniture, clearing out any spiritual inhabitants and finally concluding the session with a house blessing of your property.

Janine Donnellan can conduct a private space clearing in your home or business, clearing away negative or stagnant energetic 'imprints' built up over the years from the accumulation of day to day living and replacing them with calm, balanced energy.

Cost: \$150.00 plus travelling costs if outside the Sutherland Shire (in Sydney, Australia). BOOKINGS ARE ESSENTIAL ~ Please contact Janine on 0408 025 268 or <http://illumination.spheresoflight.com.au/> to make your booking. A non-refundable deposit of \$50.00 is required for all bookings and can be paid using PayPal.





## What is PAN Inc.?

The Pagan Awareness Network Incorporated (PAN Inc.) is a not-for-profit educational association with members Australia-wide. It is run by a management committee whose members are drawn from a broad cross-section of the Pagan community. The Association is incorporated in the state of New South Wales, with sub-committees in other states of Australia. It has no formal ties with any religious body, but works in a proactive fashion, both within the Pagan community and as a point of contact for the public, including government and media organisations.

PAN Inc. aims to continue as the Australian Pagan community's most effective networking and educational body.

## Our Mission

The Pagan Awareness Network Inc. (PAN Inc.) aims to:

Correct misinformation, raise awareness and educate the general public about Paganism and associated beliefs and practises in order to achieve religious tolerance

Foster the growth of the Pagan community through service

## Brief History

The Pagan Awareness Network began in January 1997 when the Witches League for Public Awareness (Salem Mass. USA) withdrew their regional controllers. David Garland was the Australian representative and with the support of the coven he worked with,

had already embarked upon the task of making the WLPA a registered organisation here in Australia when this happened. Rather than waste all the work that had already been done David decided to start a new group here in Australia and so came up with the Pagan Awareness Network (PAN).

## Join PAN

When you join PAN you are helping us to continue to provide help and services to the Pagan community. You will receive:

- A regular newsletter mailed to you.
- A membership card entitling you to discounts at selected PAN friendly businesses.
- Discounts on selected PAN run events
- Occasional giveaways and special deals.

Your membership goes towards helping us advocate for the Pagan community in the media and support events, groups and initiatives around the country.

## Applying to join

To join PAN, first obtain a membership application form from our site. Applicants must be 18 years or older unless they have prior approval of the committee. Then fill out the membership form and send it back to us with payment. If you have any questions about joining please email us via our contact form [here](#).



## Full Moon Circles - Sydney & Nowra



Spheres Of Light holds regular Full Moon Circles in the Sutherland Shire area of Sydney (Australia) and in Nowra (NSW south coast) on the Friday before each Full Moon (see dates below). These Full Moon gatherings are Open Circles, meaning that all Pagans are welcome to come along any time and experience a Full Moon circle with us.

### SYDNEY & NOWRA

Next Full Moon Circle is on 7th April 2017

TIME: arrive at 7:45pm for an 8:00pm start

WHAT TO BRING: a plate of food and/or drink (non-alcoholic) to share at supper afterwards.

WHAT TO WEAR: neat casual attire - cloaks/robes/ritual clothes may also be worn if desired.

COST PER CIRCLE: \$15 per person to help cover venue rental and other ancillary costs. If you would like to attend a circle please contact us for further details please send an email to [inquiries@spheresoflight.com.au](mailto:inquiries@spheresoflight.com.au) for Sydney Circle or phone Janine on 0408025268. Contact Nowra Circle at [nowra.circle@spheresoflight.com.au](mailto:nowra.circle@spheresoflight.com.au)

[Website: spheresoflight.com.au](http://spheresoflight.com.au)



# SOuL Searchers

Centre for Paranormal  
Research & Investigation



SOuL Searchers is so much more than a paranormal investigation team! The SOuL Searchers website is your one stop place for all things paranormal. We provide:

- Information and articles about our investigations and research
- We conduct training, workshops and paranormal meetups
- We produce a quarterly paranormal magazine
- We conduct private investigations in the Sutherland Shire, Sydney.

SOuLSPI (SOuL Searchers Paranormal Investigators) is our specially trained paranormal investigation team and during our private investigations we conduct in-depth evaluations of spiritual activity from our own unique perspective in order to resolve the concerns of the client and to assist grounded souls to move on to higher realms and to further our own understanding of the nature of spirits and the afterlife.

Our mission is to investigate all logical explanations of environments that are associated with paranormal activity. We use a common sense scientific approach to all our investigations but also have an open mind to all theories & methodologies. Our SOuL SPI team is composed of individuals with a variety of talents both scientific and psychic, including skeptics and believers.

Each investigation is conducted in a professional manner, addressing any concerns such as privacy, safety and security. Adherence to the wishes of the client is paramount in every case study.

**PLEASE NOTE:** All members are volunteers and we conduct all team investigations free of charge.

If you have got a question or a story that you would like to share or you just want to talk about ghosts in general, please "Like" and leave your comments on our Facebook page, we would love to hear from you.

**Contact SOuL SPI: 0408 025 268**





## Axis Mundi Advertising Rates

Would you like to help sponsor our free online magazine and advertise your pagan-friendly business or your pagan website in Axis Mundi? If you do not have a suitable advertising banner we can make one for you, based on graphics from your own website or from photos and logos you email to us (jpg or png formats preferred).

### Attention Advertisers!!

Did you know that SOL Magazines has now received over 100,000 visits? If you advertise in the Axis Mundi Magazine your ad will also be advertised for free in Soul Searchers and vice versa! Our advertising costs are the lowest in our industry. If you write an article for our magazines then your advertising is free.

Contact Janine Donnellan (Editor) at: [axismundi@spheresoflight.com.au](mailto:axismundi@spheresoflight.com.au)  
For further information and payment details.

### Advertisement Sizes and Costs

“Business card” .....\$10 per issue or \$30 for 4 issues  
 “Quarter page” .....\$20 per issue or \$70 for 4 issues  
 “Half page” .....\$35 per issue or \$120 for 4 issues  
 “Full page” .....\$50 per issue or \$150 for 4 issues

(Advertisement sizes are based on an A4 page)





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Offering Holistic Services and Personal Development Workshops:

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- Tarot Reading
- Mediumship & Psychic Development
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- Parapsychology
- Space Clearing
- and much more...

Contact:

Janine Donnellan

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[Illumination.spheresoflight.com.au](http://Illumination.spheresoflight.com.au)

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